
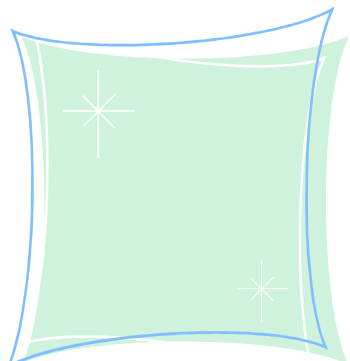
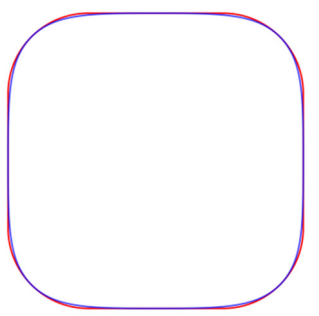
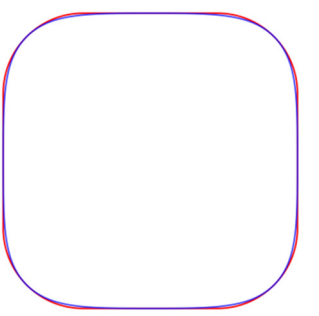
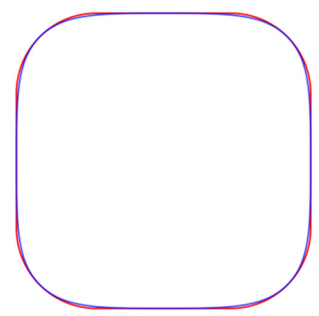
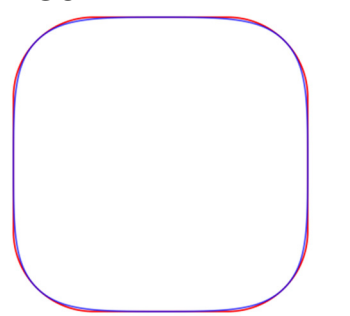
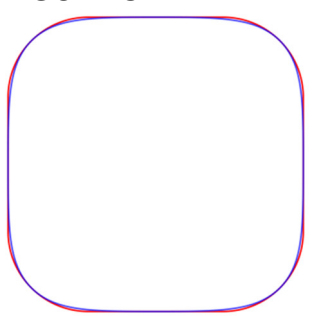

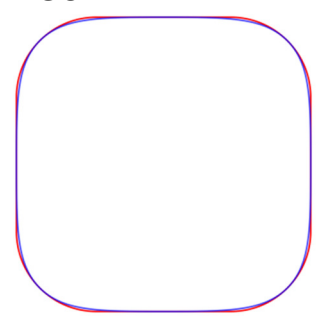
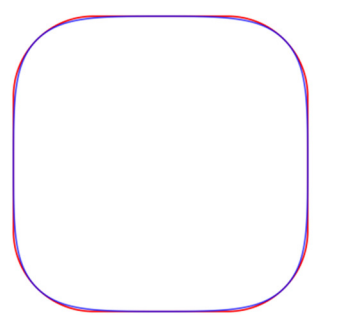
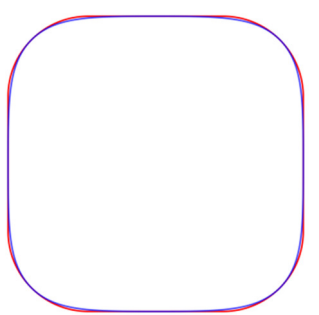
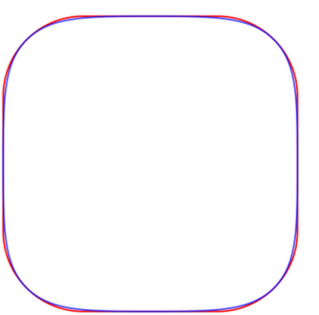
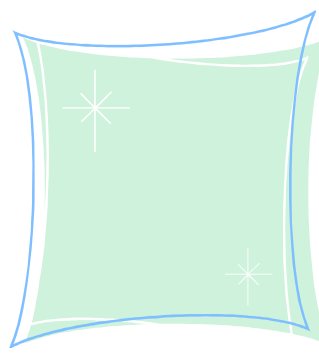


Fiche scénario/Acrosport



N°	NOMS ET PRENOMS DES GYMNASTES	CODE COULEUR 	VOLTIGEUR + PORTEUR	
1			✓	✗
2			✓	✗
3			✓	✗
4			✓	✗
5			✓	✗
6			✓	✗
NOM DE LA TROUPE :		THEME DU NUMERO :	TENUE SPECIFIQUE	MUSIQUE :

DEBUT IDENTIFIABLE 	FIGURE 1  Code figure A B C D	FIGURE 2  Code figure A B C D	FIGURE 3  Code figure A B C D
FIGURE 4  Code figure A B C D	FIGURE 5  Code figure A B C D	FIGURE 6  Code figure A B C D	FIGURE 7  Code figure A B C D
FIGURE 8  Code figure A B C D	FIGURE 9  Code figure A B C D	FIGURE 10  Code figure A B C D	FIN IDENTIFIABLE 



ACROSPORT BACCALAUREAT

CHECKLIST / EXIGENCES

- THEME/TENUE
- SUPPORT SONORE (*prévoir le support pour se connecter à l'enceinte*)
- DEBUT IDENTIFIABLE
- FIN IDENTIFIABLE
- DUREE = 1'30 à 2'30
- 6 FIGURES/ELEVE
 - 4 FIGURES COLLECTIVES
 - DONT 1 FIGURE COLLECTIVE DYNAMIQUE
 - 2 ELEMENTS GYMNIQUES INDIVIDUELS
 - DONT 1 ELEMENT SYNCHRONISE
- ASSUMER LES ROLES DE VOLTIGEUR ET PROTEUR
- AU MOINS 3 TYPES DE FIGURES DIFFERENTS (DUO, TRIO, QUATUOR,...)
- DES ELEMENTS DE LIAISON ET DES PROCEDES DE COMPOSITION
- VARIETE DES RYTHMES ET AMPLITUDE
- VARIETE DES FORMATIONS SPATIALES
- ORIENTATION DES FIGURES ADAPTEES PAR RAPPORT A LA POSITION DU PUBLIC
- UTILISATION DE L'ESPACE SCENIQUE DANS SA TOTALITE